

"SILVER STARS" - 4 -

52 53 54

see the stars in her eyes treat 'em like a big sur-prise

p G Cadd⁹ G Dsus⁴ D

55 56 57 58 59

e-ven though in your mind you got 'em all me-mo-rized They can

G Cadd⁹ G Dsus⁴ D

(♩ = 59)

JACOB!

60 61 62

steal your house They can steal your land You can beg and plead, they'll still leave

f G C G/B G

63 64 65

you for dead But you know you're a - live 'cause she stole your breath And you

3

Dsus⁴ *mf* Csus² *cresc. poco a poco*

66 wish she would do it a - gain_____ and a - gain_____ and a - gain_____

67 67A

Csus²/D

p

68

69 70 71

Sil - ver stars_____ in the_____ sky sil - ver stars_____ in the sky_____

ff G C G/B G Dsus⁴

72 73 74 75 76

sil - ver stars_____ in the sky_____ They can't steal them as hard as they try_____

decresc. G C G/B G Dsus⁴

77 **Poco meno mosso**

78 79 80

p G C G Dsus⁴ 3

SEGUE AS ONE

"WHAT DO YOU DO?"

19. What Do You Do

82 83 84 85

same

B $\flat$ 5 E $\flat$ /B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

86 87 88 89

MARLENA:

Now

B $\flat$ 5 E $\flat$ /B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

90 91 92 93

here I am And it's just me fi - nal - ly

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

94 95 96 97

si - lence to think But when I

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

98 close my eyes_____ 99 100 Can I_____ still trust_____ my dreams Do I 101

102 fol - low_____ 103 what_____ I'm 104 feel - ing_____ 105 or could it just_____

106 _____ be life_____ 107 re - peat - ing?_____ → 112 113 So what do you do

114 115 when the les - sons that_____ you learn_____ are taught by_____ 116 117

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ maj⁷ E $\flat$ /B $\flat$

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ add²

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ add²

B $\flat$ maj⁷ E $\flat$ /B $\flat$

COSTUME REVEAL

43 44 45 46 46A

lies, lies, lies! And the Li-on has got no teeth!

lies, lies, lies!

lies, lies, lies!

lies, lies, lies!

D D7/F# G7 Bb13 A+7

(rims fill)

AUGUST: It's all make-believe, sonny! Just like we're gonna make believe that you are a full-fledged, card-carrying Doctor of Veterinary Science!

46B 3x 46C 46D

AUGUST: (to m. 56)

What they

(rims)

mp

Cdim7 Eb7/B Em7/Bb A7(15)

(Tri.)

"LION HAS
GOT NO TEETH"

WEEBLE WOBBLES

56 57 58 59

see sense and smell it's im - pos - si - ble to tell be - tween the

D⁹ G⁷ D⁹ G⁷

60

(AUGUST:)

61 62 63

bull and the ba-lon-ey the fake, the shake, the phon-y and the au-

R5-8/R10:

Lies, lies, lies Lies, lies, lies

R1-4/R9:

Lies, lies, lies Lies, lies, lies

R11-15:

Lies, lies, lies Lies, lies, lies

D⁷ B^{b7} A⁷ D⁵ B^{b7} A⁷ D⁵

(AUGUST:)

64 65 66 67

then-tic tes-ti - mon-i - al there's a soul to our lies, lies, lies, lies,

D D⁷/F[#] Gmaj⁷ D⁺/G[#] D/A B^b+7 G/B C A⁷/C[#]

(AUGUST:)

68 69 70 71

lies, lies, lies! No, noth - in' is quite what it seems Lies,

R5-8/R10:

No, noth - in' is quite what it seems Lies,

R1-4/R9:

No, noth - in' is quite what it seems Lies,

R11-15:

No, noth - in' is quite what it seems Lies,

D⁹ D⁷ A⁷

HAT TOSS

72 73 74 75 m. 75A)

lies, lies, lies, And the li - on has got no teeth! lies, lies, lies! lies, lies, lies! lies, lies, lies!

D D7/F# G Bb13 A+7

75A JACOB:

75B 75C 75D

It's not that I'm not im - pressed by this les - son in de - cep - tion

sub. *p* G⁵ Bb⁶

75E 75F 75G 75H

but the acts I like the best don't de - pend on mis - di - rec - tion.

G⁵ Bb⁶

65

MR. J

66

67

I stand as firm for you as a pach - y - derm,

fB $\flat$ B $\flat$ 7/D

Gm

C7

B $\flat$ B $\flat$ 7/D

68

69

70

(to m. 73)

'cause I a - dore you. Please don't for - get me, fun - ny an - gel

E $\flat$ 7

F7

B $\flat$ /A $\flat$

Gm7

C7

F7

73

74

75

76

Please don't for - get me, fun - ny an - gel Please don't for - get me...

B $\flat$ /A $\flat$

Gm7

C7

F7

B $\flat$ /A $\flat$

Gm7

C7

"FUNNY ANGEL"

I Choose the Ride

[rev. 4/4/25]

*Cue:***CAMEL:** Alright, simmer down. Kid's leaving in the morning anyway - which is an excellent plan, Jacob. **[GO]****(CAMEL:)** We got sawdust in our veins, but this ain't no life for you.**Freely - Colla voce**

1

CAMEL:

If you've got some-where to go back to may-be it's hard, may-be it's

p

D

G

D⁵

G

bleak Words were said, may-be your dad-dy smacked you If you've got somewhere, go back and patch the leak.

G[#]°7

A

Bm⁷G[#]°7

D/A

A⁷Dsus⁴ D

9

If you've got peo-ple think-ing of you may-be they're wrong, may-be you're right E - ven

mp

D

G

D

G

G[#]°7

13 14 15 16

if you think that they don't love you At least it's some-where to fall a-sleep at night. Cause

A G Bm⁷ G#^o7 D/A A⁷sus² A⁷ Dsus⁴ D

17 With motion

3 18 19 3

this place___ ain't e - ven a place This place___ ain't no kind of

D G/D *cresc. poco a poco* E/D

p. *p.* *p.*

20 21 22 3

home It's just a way to get from no-where to no - where else If you have

accel. *rit.*

A⁷ D F#⁷(b9) F#⁷/A# /C# Bm⁷ Gm⁶

mf *mp*

23 24 (to m. 29)

some - where to go back to, you should go.

D/A Gsus²/B G A⁷ Dsus⁴ D

p.

"SQUEAKY WHEEL"

16. Squeaky Wheel

BARBARA:

10 11 12

You've real-ly put your-self out on a limb, right smack dab in the cen-ter of at-ten - tion.

G G⁷ C C⁷

13 14 15 16

Yer a ball-oon in a room full of pins and yer al - ti-tude's on the de - cline.

G E⁷ Am D

17

BARBARA / SUE / VERA

18 19 20

You've got feel - ings, that's bad news— prin-ted in bold all o - ver you.

C⁷ E^{b7} G⁷

21 22 23 24

Stop the press-es, shut it down be - fore the stor-y's cir-cu-lat-in' all o - ver town. Oh,

C⁷ E^{b7} G⁷ D⁷

25

26 27 28

Don't be the squeak-y wheel. Steer clear of ba - nan-na peels.

G Honky Tonk Style

C⁷

(fl tm)

29 30 31 32

Don't make a spec - ta - cle! Be a re - spect - a - ble em - ploy - ee. You see it's

G *D* *C/E* *D* *C/E* *D/F#*

33

34 35

kink - ers who were born for the stage. Folks like you ought - a

G (crash & kick) *Burlesque Toms* *C* + Woodblocks

36 37 38

act their age Squeak - y wheels don't get the grease, they get

C#°7 *G/D* *G/D*

32

39

CAMEL: And this ain't just about you, my friend! This is about all of us.

Measure 39: vocal line with "fired!". Piano accompaniment starts with a G chord. Measures 40-46: piano accompaniment continues with various chords and a melodic line. A large black diagonal line is drawn across the first two staves.

47

CAMEL:

Measure 47: vocal line with "Two hun-dred peo-ple stuffed in - to a train pro-ces-sion,". Piano accompaniment starts with a C chord. Measures 48-54: vocal and piano accompaniment continue with various chords and a melodic line.

WADE
OR
ENS.

- 2 -

"ROAD"

3. Road (Part 1)

ROUST 2:

8 young I've been

(banjo/guitar) (+fiddle)

C

17

18 19

8 hang-ing by a thread, by a wish u-pon a star that the road that I've been forced on does-n't

mf C F C

20 20A → 21

8 go too far Just

F G G⁷

WADE:

22 23 24

8 far e-nough to get me past each day as it comes Ain't it so? the

C F C

WADE/R2: R3: R1: Ain't it so? R1: WADE/R2: R3:

25 road don't make you___ young! 26 Ain't it

WADE/R3:

F G C

28 HAMMER DANCE

R1/R2:

Ain't it so the road___ don't make you young Ain't it so the road___ don't make you young. No, you

(WADE/R3:)

so the road___ don't make you young Ain't it so the road___ don't make you young. No, you

f C F C G G7

32 don't get an - y pret-ti-er when you're toil-ing in___ the sun___ 33 34 Ain't it so, the road don't make you 35

don't get an - y pret-ti-er when you're toil-ing in___ the sun___ Ain't it so, the road don't make you

C C7 F Dm7 C F G

PIANO/VOCAL

MR. JANKOWSKI
BARBARA
CAMEL
WALTER
VERA
SUE

WATER FOR
ELEPHANTS
(High School Edition)

9

Music & Lyrics by
PIGPEN THEATRE CO.

Just Our Luck

[rev. 4/4/25]

Cue:

DIRECT SEGUE from 8. ODE TO AN ELEPHANT

(CARETAKER: You just bought the dumbest creature on God's green earth!)

Swung (♩ = 98)

(CARETAKER:)

2

3 4 5

mf

Em F#°7 B7(♭9) Em F#°7 B7(♭9)

6 CHAPTER ONE

7 8 9

MR. JANKOWSKI:

Ev - 'ry cir - cus needs a star_____ to keep the bleach - ers packed

Em F#°7 B7(♭9) Em F#°7 B7(♭9)

134

B20097, 802

10 e - ven that's not guar - an - teed _____ 11 to keep you in the black _____ 12 13

MR. JANKOWSKI:

It

Em F#°7 B7(b9) Em Am

14 15 16 17

BARBARA:

But one

WALTER: **CAMEL:** **CAMEL/WALTER:**

takes good luck And it takes good sense Your boat is sunk when both are spent But one

Em/B A⁹

18 19 20 21 22

BARBARA/VERA: **SUE:**

man's mis-for-tune is an - oth-er month's rent It's just our luck.

CAMEL: **WALTER/MR. J:**

man's mis-for-tune is an - oth-er month's rent It's just our luck.

G G7/B C A7/C# B7 Em F#°7 B7(b9)